MEDIA ADVISORY
JULY 12 2017

Bruce Cockburn Announces His First Studio Album In Seven Years,
Bone On Bone,
For Release On Vinyl, CD And Digital Download September 15, 2017

States I'm In - Slide Show YouTube Video
States I'm In - Soundcloud Stream (Album Version)
States I'm In - Spotify
Pre-order from True North Records
Pre-order on iTunes
Pre-order on Amazon
Bio
Bruce Cockburn At A Glance
New Bruce Cockburn Photo

TORONTO, July 12, 2017 **- Bruce Cockburn** has announced the September 15, 2017 release of his first full-length album in seven years, ***Bone On Bone*** (True North Records). The release coincides with his induction into the Canadian Songwriter's Hall Of Fame, and the launch of his longest touring schedule in decades.

Few recording artists are as creative and prolific as Bruce Cockburn. Since his self-titled debut in 1970, the Canadian singer-songwriter has issued a steady stream of acclaimed albums every couple of years. But that output suddenly ran dry in 2011 following the release of *Small Source of Comfort*. There were

good reasons for the drought. For one thing, Cockburn became a father again with the birth of his daughter Iona. Then there was the publication of his 2014 memoir *Rumours of Glory*.

“I didn’t write any songs until after the book was published because all my creative energy had gone into three years of writing it,” Cockburn explains, from his home in San Francisco. “There was simply nothing left to write songs with. As soon as the book was put to bed, I started asking myself whether I was ever going to be a songwriter again.”

Such doubt was new to the man who’s rarely been at a loss for words as he’s distilled political views, spiritual revelations and personal experiences into some of popular music’s most compelling songs. What spurred Cockburn back into songwriting was an invitation to contribute a song to a documentary film about the late, seminal Canadian poet Al Purdy and he was off to the races.

Bone On Bone, Cockburn’s 33rd album, arrives with 11 new songs and there’s a prevalent urgency and anxious tone to much of the album, which Cockburn attributes to living in America during the Trump era. But, more than anything, *Bone on Bone* amounts to the deepest expression of Cockburn’s spiritual concerns to date. The 12-time Juno winner and Canadian Music Hall of Fame’s “Forty Years in the Wilderness” ranks alongside “Pacing the Cage” or “All the Diamonds” as one of Cockburn’s most starkly beautiful folk songs. “There have been so many times in my life when an invitation has come from somewhere...the cosmos...the divine...to step out of the familiar into something new. I’ve found it’s best to listen for, and follow these promptings.

“Forty Years in the Wilderness” is one of several songs that feature a number of singers from the church Cockburn frequents, for the sake of convenience referred to in the album credits as the San Francisco Lighthouse “Chorus.” “Among other songs, they contribute call-and-response vocals to the stirring “Stab at Matter.” Other guests on the album include singer-songwriters Ruby Amanfu, Mary Gauthier, and Brandon Robert Young, along with bassist Roberto Occhipinti, and Julie Wolf, who plays accordion on “3 Al Purdys” and sings with the folks from Lighthouse, together with LA songwriter Tamara Silvera.

Produced by Colin Linden, Cockburn’s longtime collaborator, the album is built around the musicianship of Cockburn on guitar and the core accompaniment of bassist John Dymond and drummer Gary Craig. Also very much part of the sound is the accordion playing of Cockburn’s nephew John Aaron Cockburn and the solos of noted fluegelhorn player Ron Miles (check out his stunning work on the cascading “Mon Chemin,” for example).

Cockburn, who won the inaugural People’s Voice Award at the Folk Alliance International conference in February and will be inducted into the Canadian Songwriters Hall of Fame in September, continues to find inspiration in the world around him and channel those ideas into songs. “My job is to try and trap the spirits of things in the scratches of pen on paper and the pulling of notes out of metal,” he once noted. More than forty years after embarking on his singer-songwriting career, Cockburn keeps kicking at the darkness so that it might bleed daylight.

Bone On Bone Track Listing:

1. States I'm In
2. Stab At Matter
3. Forty Years In The Wilderness
4. Café Society
5. 3 Al Purdys
6. Looking And Waiting
7. Bone On Bone
8. Mon Chemin
9. False River
10. Jesus Train
11. Twelve Gates To The City

TOUR DATES:

JUL	15	COURTENAY BC	VANCOUVER ISLAND MUSIC
AUG	7	CANMORE AB	CANMORE FOLK FESTIVAL
SEP	15	FREDERICTON NB	THE PLAYHOUSE
SEP	16	HALIFAX NS	REBECCA COHN
SEP	17	SUMMERSIDE PEI	HARBOURFRONT THEATRE
SEP	19	MONTREAL QC	CLUB SODA
SEP	20	QUEBEC CITY QC	IMPERIAL BELL
SEP	21	SHERBROOKE QC	THEATRE GRANADA
SEP	22	OTTAWA ON	NATIONAL ARTS CENTRE
SEP	23	TORONTO ON	CANADIAN SONGWRITERS HALL OF FAME
SEP	25	PETERBOROUGH ON	SHOWPLACE
SEP	26	KITCHENER ON	CENTRE IN THE SQUARE
SEP	27	KINGSTON ON	GRAND THEATRE
SEP	29	LONDON ON	LONDON MUSIC HALL
SEP	30	HAMILTON ON	FIRST ONTARIO HALL
NOV	5	ALBANY NY	THE EGG
NOV	6	ITHACA NY	HANGAR THEATRE
NOV	7	NORTHAMPTON MA	CALVIN THEATRE
NOV	9	BOSTON MA	WILBUR THEATRE
NOV	10	PHILADELPHIA PA	KESWICK THEATRE
NOV	11	NEW YORK NY	CITY WINERY
NOV	12	NEW YORK NY	CITY WINERY
NOV	14	WASHINGTON DC	BIRCHMERE
NOV	15	ANNAPOLIS MD	RAM'S HEAD
NOV	17	ANN ARBOR MI	THE ARK

NOV	18	CHICAGO IL	OLD TOWN
NOV	19	CHICAGO IL	OLD TOWN
NOV	21	MADISON WI	BARRYMORE THEATRE
NOV	22	MINNEAPOLIS MN	CEDAR CULTURAL CENTER
JAN	23	CALGARY AB	JACK SINGER HALL
JAN	24	EDMONTON AB	WINSPEAR CENTRE
JAN	26	VICTORIA BC	ALIX GOOLDEN HALL
JAN	27	VANCOUVER BC	CENTRE FOR THE ARTS
JAN	28	SEATTLE WA	NEPTUNE THEATRE
JAN	30	PORTLAND OR	ALADDIN THEATRE
JAN	31	PORTLAND OR	ALADDIN THEATRE
FEB	2	GRANTS PASS OR	ROGUE THEATRE
FEB	3	ARCATA CA	VAN DUZER THEATRE
FEB	5	GRASS VALLEY CA	CENTER FOR THE ARTS
FEB	7	SAN FRANCISCO CA	FREIGHT & SALVAGE
FEB	8	SAN FRANCISCO CA	FREIGHT & SALVAGE
FEB	9	SANTA CRUZ CA	RIO THEATRE
FEB	10	LOS ANGELES CA	EL REY THEATRE
FEB	12	TUSCON AZ	RIALTO THEATRE
FEB	13	PHOENIX AZ	MARQUEE THEATRE
FEB	15	SALT LAKE CITY UT	STATE ROOM
FEB	16	BOULDER CO	BOULDER THEATRE
FEB	17	ASPEN CO	WHEELER OPERA HOUSE
APR	14	DALLAS TX	KESSLER THEATRE
APR	15	HOUSTON TX	THE HEIGHTS THEATER
APR	18	MELBOURNE FL	STUDIO AT KING CENTER
APR	19	PONTE VEDRA FL	CONCERT HALL
APR	20	ATLANTA GA	CITY WINERY
APR	21	FRANKLIN TN	FRANKLIN THEATRE

For more information, please contact:
Eric Alper, Publicity
True North Records
P: 647-971-3742
E: Eric@TrueNorthRecords.com